Friday 31. August

Louisiana Museum of Modern Art
Gammel Strandvej 13, 3050 Humlebæk

09.30-10.00 Tea & Coffee

10.00-10.15 Welcome

10.15-11.00 Tone Roald, University of Copenhagen
Aesthetic Experience and the Pre-reflective Self

11.00-12.30 Keynote: Hans Ulrich Gumbrecht, Stanford University
Aesthetic Experience, Bliss and Intensity

12.30-13.30 Lunch

13.30-14.00 Elisabeth Bodin, Louisiana Museum of Modern Art
Growing Through Art

14.00-15.00 Simon Høffding, University of Copenhagen
Moved in Music and Museum: Artistic and Aesthetic Absorption

15:00-15:30 Coffee break

15.30-17.00 Keynote: Erin Manning, Concordia University
Not at a Distance - On Touch, Synesthesia, and Other Ways of Knowing

17.30-17.15 Closing remarks

17.15- Louisiana will be open until 22.00
Saturday 1. September

Christian Hansen Auditorium
Faculty of Social Sciences, University of Copenhagen
Bartholinsgade 4A, 1353 København

09.30-10.00 Tea & Coffee

10.00-10.15 Welcome and presentation of a musical piece by Christopher Corcoran (University of Cambridge)

10.15-11.45 Keynote: Brian Massumi, University of Montreal
Becoming-Animal in the Literary Field: An Ethico-Aesthetic Paradigm

11.45-12.45 Kasper Levin, University of Copenhagen
Aesthetic experience and the silent rhythms of affect

12.45-13.45 Lunch

13.45-15.15 Keynote: Mark Freeman, College of the Holy Cross
Pre-Reflective or Post-?
Notes on the Phenomenology of Being Moved

15.15-15.50 Coffee break

15.50-17.20 Keynote: Richard Shusterman, Florida Atlantic University
Aesthetic Experience: The Return of the Repressed

17.20-17.50 Plenum discussion/panel debate

17.50-17.55 Conference closing