

# The Graduate School at the Department of Psychology, University of Copenhagen

## Course description:

Title:	<b>Using digital video tools in cultural-historical research: Studying young childrens' play</b>
Date and time:	September 28-29, 2011, from 09.30 am – 16.00 pm.
Place:	Department of Psychology University of Copenhagen Øster Farimagsgade 2A, building 30 DK-1353 Copenhagen K Denmark
Organizer:	Professor Mariane Hedegaard
Teachers:	Professor Marilyn Fleer, Monash University Australia
Language:	English
ECTS credits:	2
Course description:	<p>This two day PhD course will examine how digital video tools can be used in research when studying young children. Participants will examine the nature of video observations, discuss analysis techniques which draw upon cultural-historical concepts, and think about what kinds of research questions can be solved through these approaches. The theme of play will feature throughout the two days.</p> <p><b>Readings:</b></p> <p>Concepts related to cultural-historical research: Hedegaard, M. (2008) A cultural-historical theory of children's development. In M. Hedegaard and M. Fleer (eds), <i>Studying children: A cultural–historical approach</i>. Berkshire: Open University Press, pp. 10-29.</p> <p>Fleer, M. (2008). Using digital video observations and computer technologies in a cultural-historical approach. In M. Hedegaard and M. Fleer (eds), <i>Studying children: A cultural–historical approach</i>. Berkshire: Open University Press, pp. 104-117.</p> <p>Fleer, M. (2010). Children's development as participation in everyday practices, In M. Fleer, <i>Early learning and development. Cultural-historical concepts in play</i>. Cambridge University Press: New York.189-197.</p> <p>Concepts related to play: Fleer, M. (In press). The development of motives in children's play. <i>Motives in young people and children's development: A cultural-historical perspective</i>. In M. Hedegaard, A. Edwards and M. Fleer, (Eds.). Cambridge University Press: New York (pp. 79-96). (It is recommended to buy the book.)</p> <p>Goncu, A., Jain, J, and Tuermer, U., (2007). Children's play as cultural interpretation, In A. Goncu and S. Gaskins, (eds.) <i>Play and development. Evolutionary, sociocultural, and functional perspectives</i> (pp. 155 -178).</p> <p>Kravtsov, G.G. and Kravtsova, E.E. (2010). Play in Vygotsky's non-classical psychology, <i>Journal of Russian and East European Psychology</i>, 48 (4), 25-41.</p> <p>Vygotsky, L.S. (1966). <i>Play and its role in the mental development of the child</i>.</p>

	Voprosy psikhologii, 12(6), 62–76. Vygotsky, L.S. (2004). Imagination and creativity in childhood. Journal of Russian and East European Psychology, 42(1), 7–97.
Target group:	PhD-students
Enrollment:	Please enroll at our website: <a href="http://www.psy.ku.dk/Forskning/phd-skolen/kursustilmelding/">http://www.psy.ku.dk/Forskning/phd-skolen/kursustilmelding/</a>
Enrollment deadline:	September 14, 2011
Limit:	-
Course material:	After the enrolment deadline course material will be e-mailed to the participants.